



Caroline Brazelton

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Harlem, NY

OPERATIC

Alcina	Alcina	Chicago Summer Opera/ Margaret Jumonville
Hansel and Gretel	Gretel	Opera Steamboat/ Brian Luedloff
La Bohème	Musetta (cover)	Vienna...Music Festival/ Vincent Connor
The Loathly Lady	Sheherazade	Vienna...Music Festival/ Susan Li
Candide	Cunegonde	Stetson University/ Russell Franks
Die Fledermaus (scenes)	Rosalinde	HPAF/ Val Underwood
I Capuleti e i Montecchi (scenes)	Guilietta	Amalfi Coast.../ Benjamin Butterfield
The Marriage of Figaro	Bridesmaid	Stetson University/Russell Franks

CONCERT

Florida VOICE Project Showcase	Soloist	Sherrill Milnes' Florida VOICE Project
An Evening of Arias	Soloist	Riverside Opera Company/ Alan Aurelia
Handel's Messiah	Soprano Soloist	Jacksonville Chorale/ Mark Stallings
Don't Tell Mama Cabaret Series	Soloist	Don't Tell Mama/ Seth Bisen-Hersh
Reunited: A Cabaret	Soloist	Elm Street Cultural Village/ Brian Gamel
Vile Valentine's Concert	Soloist	HiGlass Productions/ Hiers & Glassman

THEATER (selected)

Into the Woods	Baker's Wife	Kingsland Theatre/Megan Kaufman
Ordinary Days	Claire	Atlantic Beach Theatre/ Lee Hamby
Hunchback of Notre Dame	Ensemble	Light Opera of New Jersey/Jeffery Fiorello
Ragtime!	Ensemble	The Gallery Players/ Mark Harborth
Guys and Dolls	Sarah	Bellevue Blackbox/ Tiffany Robertson
Holiday Spectacular	Female 1	HiGlass Productions/ Ryan Graytok

TRAINING

Training Intensives: Florida VOICE Project (Sherrill Milnes VOICE Programs), Chicago Summer Opera, Vienna Sumer Music Festival, Almafi Coast Performing Arts Festival, Hawaii Performing Arts Festival, Vancouver International Song Institute

Education: Stetson University 2014; Bmp Vocal Performance & BME (double degree)

Voice Training: Matt Morgan (present); Christian Sebek (present); David L Jones; Dr. Craig Maddox

SPECIAL SKILLS

Dialects: British (RP) & Southern; Krav Maga, Beginning Piano, Rollerblading, Running in Heels, Swimming, Yoga, Weight Lifting; Extremely Stretchy Skin