

Caroline Brazelton

Height: 5'9" Hair: Blonde Eves: Blue Weight: 145lbs

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Harlem, NY

NEW YORK/ REGIONAL

Into the Woods Baker's Wife Kingsland Theatre/Megan Kaufman Ordinary Days Claire Atlantic Beach Theatre/ Lee Hamby Candide Cunegonde Stetson University/ Russell Franks

Hunchback of Notre Dame Ensemble Light Opera of New Jersey/Jeffery Fiorello

Ragtime! Ensemble The Gallery Players/ Mark Harborth Sarah Bellevue Blackbox/ Tiffany Robertson Guys and Dolls Holiday Spectacular Female 1 HiGlass Productions/ Ryan Graytok

CONCERT

Soloist Aria Performance Night Sherrill Milnes' Florida VOICE Project Soloist On the Spot NYC Broadway Comedy Club/ Nathan Armstrong Don't Tell Mama Cabaret Series Soloist Don't Tell Mama/ Seth Bisen-Hersh Reunited: A Cabaret Soloist Elm Street Cultural Village/ Brian Gamel Handel's Messiah Soprano Soloist Jacksonville Chorale/ Mark Stallings An Evening of Arias Soloist Riverside Opera Company/ Alan Aurelia

OPERATIC (selected)

Alcina Alcina Chicago Summer Opera/ Margaret Jumonville Hansel and Gretel Gretel Opera Steamboat/ Brian Luedloff La Bohème Musetta (c) Vienna...Music Festival/ Vincent Connor The Loathly Lady Sheherezade Vienna...Music Festival/ Vincent Connor Die Fledermaus (scenes) Rosalinde HPAF/ Val Underwood Bridesmaid The Marriage of Figaro Stetson University/Russell Franks

TRAINING

Voice Training: Matt Morgan (present); Christian Sebek (present)

Dance: Intermediate: Tap, Jazz, Hip Hop, Ballet; Beginners: Clogging, Ballroom

Training Intensives: Florida VOICE Project (Sherrill Milnes VOICE Programs), Chicago Summer Opera, Vienna Sumer Music Festival, Almafi Coast Performing Arts Festival, Hawaii Performing Arts Festival, Vancouver International Song

Institute

Education: Stetson University 2014; BMp Vocal Performance & BME (double degree)

SPECIAL SKILLS

Advanced Sight Reader (music); Dialects: British (RP), Southern; Krav Maga, Beginning Piano, Rollerblading,

Running in Heels, Swimming, Yoga, Weight Lifting; Extremely Stretchy Skin

Vocal Range: F3-E6